

**ST. PETER'S SEMINARY / KING'S UNIVERSITY COLLEGE**  
**at *The University of Western Ontario***  
**Winter/Spring 2020**

**T-5544B**  
**Pastoral Liturgy**  
**Tuesdays 9:30 a.m. - 12:30 p.m.**  
**St. Peter's Seminary: Room 202;**  
**and St. Thomas Aquinas Chapel**

Instructor: Fr. Pio Beorchia  
Office: St. Peter's Seminary (SPS) Rm 115  
Hours: Contact me by email or arrange an appointment  
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### **A. COURSE DESCRIPTION**

This course is provided for transitional deacons preparing for ordination to the priesthood in the Latin Rite of the Roman Catholic Church. Its purpose is to gain a deeper practical understanding and appreciation of the roles of both the presider and the assembly in the praise and worship of God in the sacred rites of the Roman Catholic Church. The student will gain appreciation and competency in coordinating the spoken words, gestures, actions and movements within the sacred space of worship and the sacred time in which that worship unfolds. The ritual books of the Roman Catholic Church will be examined very briefly to determine their operative theology, their proper execution and the spirituality intrinsic therein.

### **B. GOALS**

This course will assist students to grow in the following knowledge, skills and attitudes:

1. **Knowledge:** Competency with the rituals and texts of the Latin Rite of the Roman Catholic Church as approved by the Universal Church and the Bishops of Canada.
2. **Skills:** Competency in the area of presiding, welcoming, edifying, and forming the assembly of the faithful – while simultaneously eliciting its full, active, and conscious participation in the sacred rites of the Church.
3. **Attitudes:** Essential cooperation of all of God's priestly people, ordained and lay.

### **C. ASSESSMENT**

In cooperation with the instructor, the students will examine the Roman Missal for the celebration of the Eucharist, the General Instruction on the Roman Missal, the proposed Pastoral Notes, the *praenotandae* of the various ritual books, and other necessary materials.

The following assignments are required for the fulfillment this course:

1. Each student will submit a 2-page (max.) summary on each of the three assigned articles – 30 marks (10 marks X 3 summaries). The summaries are to capture the key points of the articles: thesis, supporting arguments, conclusion. These are due the date indicated on the schedule (below).

2. Each student will present to the class a fifteen-minute description, commentary, and analysis of a Sunday Eucharistic celebration – 20 marks. A guideline will be provided for how to complete this assignment. Presentations are to be given the date indicated on the schedule (below).

3. Each student will be expected to perform each rite as well as provide analysis and evaluation of the performance of the same rite officiated over by their colleagues – 50 marks.

#### **D. READINGS OR TEXTBOOKS**

##### 1. Required:

The approved ritual books of the Latin Rite Roman Catholic Church. These are all available on reserve in the A.P. Mahoney Library at St. Peter's Seminary. The three articles to be summarized (citations found in the schedule below).

##### 2. Other Resources:

Donghi, Antonio. *Actions and Words: Symbolic Language and the Liturgy*.  
Collegeville, MN: Liturgical Press, 1997.

Donghi, Antonio. *Words and Gestures in the Liturgy*. Collegeville, MN: Liturgical Press, 2009.

Hilgartner, Richard B. and Mertz, Daniel J. *Guide for Celebrating Matrimony*. Chicago, IL: Liturgy Training Publications, 2016.

Mahoney, Cardinal Roger. *Gather Faithfully Together: Guide for Sunday Mass*.  
Chicago: Liturgy Training Publications, 1997.

Martin, James ed. *Celebrating Good Liturgy: a Guide to the Ministries of the Mass*.  
Chicago, Ill: Loyola Press, 2005.

Mullins, Patrick. *My Soul Shall Be Healed: The New Translation of the Missal*. Dublin:  
Veritas Publications, 2012.

Smolarski, Dennis C. *How Not to Say Mass: a Guidebook on Liturgical Principles and the Roman Missal*. New York: Paulist Press, 2015.

Smolarski, Dennis. *The General Instruction of the Roman Missal 1969-2002*.  
Collegeville: The Liturgical Press, 2003.

Tufano, Victoria M., and Ferrone, Rita. *Celebrating the Rites of Adult Initiation: Pastoral Reflections*. Chicago, Ill: Liturgy Training Publications, 1992.

Turner, Paul. *Celebrating Initiation: a Guide for Priests*. Franklin Park Ill: World Library Publications, 2007.

Turner, Paul. *Glory in the Cross: Holy Week in the Third Edition of the Roman Missal*.  
Collegeville, MN: Liturgical Press, 2011.

Turner, Paul. *Guide for Celebrating Confirmation*. Chicago, IL: Liturgy Training Publications, 2016.

Turner, Paul. *A Guide to the General Instruction of the Roman Missal*. Chicago:

- Liturgy Training Publications, 2003.
- Turner, Paul. *Inseparable Love: a Commentary on the Order of Celebrating Matrimony in the Catholic Church*. Collegeville, MN: Liturgical Press, 2017.
- Turner, Paul. *Let Us Pray: A Guide to the Rubrics of Sunday Mass (Updated)*. Collegeville, MN: Liturgical Press, 2012.
- Turner, Paul. *One Love: a Pastoral Guide to the Order of Celebrating Matrimony*. Collegeville, MN: Liturgical Press, 2016.
- Turner, Paul. *Pastoral Companion to the Roman Missal*. Franklin Park, Ill: World Library Publications, 2010.

### E. SCHEDULE: TOPICS, READINGS, AND ASSIGNMENTS

\*Please note that the following schedule may be subject to changes.

Week	Date	Topic	Readings
<b>Unit One: Introduction: Presiding and the Assembly</b>			
1	Jan. 7	Introductory remarks  The Art of Presiding and the Role of the Assembly  The Roman Missal: the GIRM	Contact your Chancery to obtain copies of your Diocesan Sacramental Policies  CCCB. <i>The Roman Missal</i> . Ottawa: Concacan, 2011. "General Instruction of the Roman Missal," p. 21-99.
2	Jan. 14  Sum- mary of Irwin Article Due.	The GIRM: Rubrics	Kevin Irwin. "Presiding, Preaching and Priestly Spirituality." <i>Liturgical Ministry</i> 14 (Fall 2005) 197-204.
<b>Unit Two: Initiation: Baptism and Confirmation</b>			
3	Jan. 21  Sum- mary of Mc- Carron Article Due	The Sacrament of Baptism	CCCB. <i>Rite of Baptism for Children</i> . Ottawa: Concacan, 1989. <i>Praenotanda</i> , p. xi-xvi; "Introduction," p. 3-11; "Rite of Baptism for One Child Within Mass," p. 92-116.  Richard E. McCarron. "The Assembly and the Eucharistic Prayer." <i>Liturgical Ministry</i> 14 (Summer 2005) 132-140.

4	Jan. 28  Sum- mary of Merz Article Due	The Sacrament of Confirmation	CCCB. <i>The Order of Confirmation</i> . Ottawa: Concacan, 2016. “Apostolic Constitution,” p. ix-xiii; <i>Praenotanda</i> , p. xiv-xviii; “The Order for the Conferral of Confirmation within Mass,” p. 3-11; “Confirmation Conferred by an Extraordinary Minister,” p. 29.  Daniel J. Merz. “Prayer? Performance? A Performative Prayer? Reflections on the Presider and the Eucharistic Prayer.” <i>Liturgical Ministry</i> 14 (Summer 2005) 141-148.
<b>Unit Three: Service: Matrimony and Holy Orders</b>			
5	Feb. 4	The Rite of Marriage	CCCB. <i>The Order of Celebrating Matrimony</i> . Ottawa: Concacan, 2017. <i>Praenotanda</i> , p. ix-xvi; “Pastoral Notes,” p. 3-13; “Order of Celebrating Matrimony within Mass,” p. 3-20.  CCCB. <i>The Roman Missal</i> . Ottawa: Concacan, 2011. “Ritual Masses: For the Celebration of Marriage,” p. 1171-1189.
6	Feb. 11	Holy Orders	ICEL. <i>The Roman Pontifical</i> . Durban, South Africa: ICEL, 1978. “Apostolic Constitution,” p. 149-153; “Ordination of a Priest,” p. 203-216.
	Feb. 18	<i>Second Term Reading Week No Class</i>	
<b>Unit Four: Source &amp; Summit: The Eucharist</b>			

7	Feb. 25	Music and the Art of the Presider (Guest Lecturer)	
8	Mar. 3 Present -ations Due.	The Eucharist: Ferial Mass	CCCB. <i>The Roman Missal</i> . Ottawa: Concacan, 2011. Prepare your choice of Eucharistic Prayer.
9	Mar. 10	The Eucharist: Sunday Mass; concelebration.	CCCB. <i>The Roman Missal</i> . Ottawa: Concacan, 2011. Prepare your choice of Eucharistic Prayer.
<b>Unit Five: Funerals</b>			
10	Mar. 17	Funerary Rites: Vigils, Funerals, and Burials	CCCB. <i>The Order of Christian Funerals</i> . Ottawa: Concacan, 2016. <i>Ordo Exsequiarum</i> , p. xiv-xviii; <i>Praenotanda</i> , p. 2-12; “Funeral Liturgy: Funeral Mass,” p. 170-197; “Rite of Committal,” p. 219-233.  CCCB. <i>The Roman Missal</i> . Ottawa: Concacan, 2011. “Masses for the Dead,” p. 1361- 1373.
<b>Unit Six: Anointing, Blessings, Sacramentals, etc.</b>			
11	Mar. 24	The Sacraments of the Anointing of the Sick. Blessings Sacramentals	CCCB. <i>Pastoral Care of the Sick</i> . Ottawa: Concacan, 1983. “Apostolic Constitution,” p. 5- 9; <i>Praenotanda</i> , p. 10-22; “Introduction,” p. 24-27; “Anointing of the Sick Outside Mass,” p. 74-78, 81-102.  CCCB. <i>A Book of Blessings</i> . Ottawa: Concacan, 1981. <i>Praenotanda</i> , p.17-32.
<b>Unit Seven: The Eucharist, other.</b>			
12	Mar. 31	Review: Celebrating the Holy Eucharist.	

**F. UNIVERSITY REGULATIONS AND SUPPORT SERVICES**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

**Students are responsible** for knowing the University's academic policies and regulations and any particularities of their own course of study. Ignorance of these policies is not an excuse for any violation thereof. The following policies are particularly important to note:

**Submission of Assignments:** It is the responsibility of the student to organize his or her work so that the assignments are completed on time. A penalty of 10% of the value of the assignment will be deducted for each day it is overdue without permission.

**Plagiarism:** Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt by quotation marks and/or footnotes. Plagiarism is a major academic offense. Students may be required to submit their work in electronic form for plagiarism checking.

**Selection and Registration of Courses:** Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all prerequisite course(s) have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken.

### **Support Services**

Students who are in emotional/mental health distress should refer to Mental Health@Western: <http://www.uwo.ca/uwo.com/mentalhealth/> for a complete list of options about how to obtain help. University Students Council provides many valuable support services for students (including the health insurance plan) <http://westernusc.ca/services/>.

**Information about Counselling and Student Development, including Services for Students with Disabilities at King's is available at**

<http://www.kings.uwo.ca/about-kings/who-we-are/administrative-departments/dean-of-students/>

**For emotional/mental health assistance see specifically:**

<http://www.kings.uwo.ca/currentstudents/campus-services/student-support-services/personal-counselling/>

**The web site for Academic Services at King's University College is**

<http://www.kings.uwo.ca/currentstudents/academic-support/>

These services are not meant to replace those offered at the Seminary, but may be beneficial to our students after consultation with the appropriate instructors, administrators, and formators.

#### **G. CITATIONS**

According to the policy adopted by St. Peter's Seminary, all citations, references and bibliographies in written assignments are to follow the formatting prescribed in the Chicago Manual of Style. Footnotes are to be used, rather than author-date references in the body of the text. Please review and consult the summary provided by Kenrick-Glennon Seminary at <https://www.kenrick.edu/wp-content/uploads/Guide-to-Academic-Papers-and-Citations.pdf> for further information.