#### ST. PETER'S SEMINARY / KING'S UNIVERSITY COLLEGE

# at *The* University *of* Western Ontario Winter Semester 2024

Introduction to Catholic Liturgy 5141B Friday, 9:30 a.m. – 12:00 p.m. Webcam instruction

Instructor: Rev. Pierre Robitaille Phone: 1-418-264-5468

E-mail: pierrecharles43@hotmail.com

Office Hours by Appointment

#### A. COURSE DESCRIPTION

A detailed consideration of what constitutes Roman liturgy, the various different liturgical rites of the seven sacraments recognized by the Catholic Church and some of the broader aspects of the idea of liturgy, for example, the expression of the passage of time in our celebrations.

#### **B. GOALS**

The acquisition of the basic knowledge that will help prepare to celebrate well the rich and diverse Catholic liturgy.

### C. ASSIGNMENTS AND MARKING SCHEMA:

There will be 3 short written assignments required for this course. Each of these will be valued at 20% of the final mark. These papers are to be 2-4 pages, double spaced. They are to be in 12-point font.

The subject for each of these assignments will be presented at proper intervals in the progression of the course and will reflect your practical understanding of the content presented.

# Assignment One (February 9, 2024):

## Answer one of the following questions:

- 1. Did Jesus institute all seven sacraments? Is Scripture clear about this? Does it matter if it is not clear?
- 2. Should we make our sacramental celebration transparent or mysterious, simple or dramatic?
- 3. If the sacraments are channels of God's grace, why are we not changed by them more

## powerfully?

4. Is it better to see the Church or the Holy Eucharist, as the fundamental sacrament?

# Assignment Two (March 15, 2024)

# Answer one of the following questions:

- 1. What does the gift of the Holy Spirit in Baptism specifically empower the new Christians to do?
- 2. What are the particular challenges posed by bringing unbaptized and baptized candidates together into a single group for catechesis and for ritual?
- 3. What might a parish do to enable baptized teenagers and young adults to live out their Christian mission?

## Assignment Three (April 6, 2024)

# Answer one of the following questions:

- 1. Imagine a wedding beginning with the entrance of the bride and another -the so-called Hollywood model- beginning with the entrance of the bride and her procession while the groom waits at the front of the church.
- . What differences would you notice?
- . How might it affect the beginning of the liturgy?
- . Why might you choose one over the other?
- 2. Recall a recent wedding liturgy (or funeral, ordination, baptism) you attended for which there was a special service booklet or leaflet.
- . Did it contain everything you need to fully participate in the liturgy?
- . What was included, what seemed to be missing?
- . What different contexts would affect both the content of the leaflet and the amount of texts it contains?

#### Final Exam:

The final EXAM will count for 40% of the final grade. It will be a 15 minutes oral comprehensive examination focusing on the general content of the course.

#### D. READINGS OR TEXTBOOKS

## Required:

Catechism of the Catholic Church. Libreria Editrice Vaticana (includes the 2018 revision of the no.2267 promulgated by Pope Francis) 2020.

White, James F. Introduction to Christian Worship. Abingdon: Nashville, 2023. (Fourth Edition)

## E. SCHEDULE, TOPICS & READINGS:

- 1. January 8, 2024: Principles of Catholic liturgy, part 1:
  - . Catholic theology of the liturgy
  - . The Roman rite

## Required readings:

- 1. Catechism of the Catholic Church, nn.1066-1209.
- 2. James F. White, *Introduction to Christian Worship*, pp. 1-35.
- 2. January 21, 2024: Principles of Catholic liturgy, part 2:
- . Fundamentals of Liturgy

# Required readings:

James F. White, *Introduction to Christian Worship*, pp. 135-158, pp. 159-184.

3. January 28, 2024: Catholic sacramental theology

# Required readings:

The Constitution on the Sacred Liturgy (Sacrosanctum Concilium). This can be found in: Austin Flannery, ed. Vatican Council II, Vol. 1, The Conciliar and Post Conciliar Documents, pp. 1-36.

4. February 2, 2024: Christian Initiation of Adults.

## Required readings:

- 1. Rite of Christian Initiation of Adults, CCCB, 1987, pp. 3-12.
- 2. James F. White, *Introduction to Christian Worship*, pp. 217-249.
- 5. February 10, 2024: The Order of Baptism for Children.

## Required readings:

- 1. Rite of Baptism for Children, CCCB, 1989, pp. 3-14.
- 2. Catechism of the Catholic Church, nn.1213-1284 (pp. 277-282).
- 6. February 16, 2024: The theology of the Holy Eucharist.

# Required readings:

- 1. The general introduction to the Roman Missal. CCCB,2011, pp. 21-73.
- 2. James F. White, *Introduction to Christian Worship*, pp. 251-289.
- 7. March 1, 2024: The celebration of the Eucharist.

## Required readings:

Catechism of the Catholic Church, nn.1422-1499 (pp. 305-320).

- 8. March 8, 2024: The Sacraments at the service of communion;
  - . Marriage
  - . Holy orders

## Required readings:

- 1. The Order of Celebrating Matrimony, CCCB, 2017, pp. ix-xvi.
- 2. James f. White, Introduction to Christian Worship, pp 291-338
- 9. March 15, 2024: The Sacraments of Healing:
  - . The rite of penance
  - . The anointing of the sick
- 10. March 24, 2024: Beyond the sacraments: Funerals

## Required readings:

Introduction to the Order of Christian Funerals, CCCB, 2016, pp. 2-14.

11. April 6, 2024: Times and seasons:

The Liturgical Year.

## Required readings:

- 1. Catechism of the Catholic Church, nn.1163-1173 (pp. 255-257).
- 2. James F. White, *Introduction to Christian Worship*, pp. 37-77.

#### **FURTHER READING**

## General

Paul. F. Bradshaw, 2010, Early Christian Worship: A Basic Introduction to Ideas and Practice, London:

SPCK Publishing.

Paul F. Bradshaw, 2013, New SCM Dictionary of Liturgy and Worship, London: SCM Press.

Ascar Chupungco, 1997, *Handbook for Liturgical Studies, Volume I: Introduction to the Liturgy*, Collegeville, PA: Pueblo.

Ascar Chupungco, 1998. *Handbook for Liturgical Studies, Volume II: Fundamental Liturgy*, Collegeville, PA: Pueblo.

Juliette Day and Benjamin Gordon-Taylor, 2013, *The Study of Liturgy and Worship*, London: SPCK Publishing.

James F. White, 2001, Introduction to Christian Worship, Nashville, TN: Abingdon Press.

#### **Roman Rite**

Bernard Botte, 1989, From Silence to Participation: Insider's View of Liturgical Renewal, Portland, OR: Pastoral Press.

A.G. Martimort, 1987, *The Church at Prayer: Volume I: Principles of the Liturgy*, Collegeville, PA: Liturgical Press.

James F. White, 2003, Roman Catholic Worship: Trent to Today, Collegeville, PA: Pueblo.

# **Liturgy Theology**

David W. Fagerberg, 2007, *Theologia Prima: What is Liturgical Theology?*, Chicago, II: Liturgy Training Publications.

Rita Ferrone, 1997, *Liturgy: Sacrosanctum Concilium (Rediscovering Vatican II)*, Mahwah, NJ: Paulist Press.

Aidan Kavanagh, 1990, On Liturgical Theology, Collegeville, PA: Pueblo.

Joseph Ratzinger, 2014, Collected Works – Theology of the Liturgy, San Francisco, CA: Ignatius Press.

### **Fundamentals**

Juliette Day, 2014, *Reading the Liturgy: An Exploration of Texts in Christian Worship*, London: Bloomsbury, T & T Clark.

Gabe Huck, 1998, *Liturgy with Style and Grace*, Chicago, II: Liturgy Training Publications.

Aidan Kavanagh, 1994, Elements of Rite: A Handbook of Liturgical Style, Collegeville, PA: Pueblo.

Julie McCann, 2006, Spiritual Garments: A Handbook for Preparing Liturgical Assemblies in Schools, Brandon, FL: Decani.

#### **Sacramental Theology**

St Thomas Aquinas, Summa Theologiae, Tertia Pars Questions 60-65.

John F. Baldovin and David Farina Turnbloom, 2015, *Catholic Sacraments: A Rich Source of Blessings*, Mahwah, NJ: Paulist Press.

Ascar Chupungco, 1999, *Handbook for Liturgical Studies, Volume IV: Sacraments and Sacramentals*, Collegeville, PA: Pueblo.

Fergus Kerr, 2009, Thomas Aquinas, A Very Short Introduction, Oxford: Oxford University Press.

A.G. Martimort, 1987, *The Church at Prayer: Volume III: The Sacraments*, Collegeville, PA: Liturgical Press.

Herbert McCabe, 2010, the New Creation, London: Sheed & Ward.

Joseph Martos, 1981, *Doors to the Sacred: A Historical Introduction to the Sacraments in the Catholic Church*, London: SCM Press.

Dennis C. Smolarski, 1994, Sacred Mysteries: Sacramental Principles and Liturgical Practice, Mahwah, NJ: Paulist Press.

#### **Initiation**

Gerard Austin, 1985, *The Rite of Confirmation: Anointing with the Spirit*, Collegeville, PA: Pueblo. Maxwell D. Johnson, 2007, *Rites of Christian Initiation: Their Evolution and Interpretation*, Collegeville, PA: Pueblo.

Aidan Kavanagh, 1992, *The Shape of Baptism: The Rite of Christian Initiation*, Collegeville, PA: Pueblo. Peter McGrail, 2007, *First Communion: Ritual, Church and Popular Religious Identity*, Abingdon: Routledge.

Peter McGrail, 2016, *The Rite of Christian Initiation: Adult Rituals and Roman Catholic Ecclesiology*, Abingdon: Routledge.

Thomas Morris, 1997, *The RCIA*, *Transforming the Church: A Resource for Pastoral Implementation*, Mahwah, NJ: Paulist Press.

Paul Turner, 2000, *Hallelujah Highway, A History of the Catechumenate*, Chicago, IL: Liturgy Training Publications.

Paul Turner, 2007, Confirmation: The Baby in Solomon's Court, Chicago, IL: Hillenbrand Books.

Paul Turner, 2007, When Other Christians Become Catholic, Collegeville, PA: Pueblo.

Nick Wagner, 2008, *The Way of Faith: A Field Guide to the RCIA Process*, New London, CT: Twenty-Third Publications.

## **Theology of Eucharist**

Paul E. Bradshaw and Maxwell E. Johnson, 2021, *Eucharistic Liturgies, Their Evolution and Interpretation*, London: SPCK Publishing.

Ascar Chupungco, 1999, *Handbook for Liturgical Studies, Volume III: The Eucharist*, Collegeville, PA: Pueblo.

Paul McPartlan, 1995, Sacrament of Salvation: An Introduction to Eucharistic Ecclesiology, Edinburgh: T & T Clark.

A.G. Martimort, 1986, *The Church at Prayer: Volume I: The Eucharist*, Collegeville, PA: Liturgical Press.

Nathan Mitchell, 2000, *Real Presence: The Work of Eucharist*. New, expanded edn. Chicago, IL: Liturgy Training Publications.

Pope Paul VI, Encyclical Letter Mysterium Fidei of 1965.

Pope John Paul II, Encyclical Letter Ecclesia de Eucharistia of 2003.

Joseph Ratzinger, 2003, *God Is Near Us: The Eucharist, the Heart of Life*. San Francisco, CA: Ignatius Press.

#### **FURTHER READING**

#### **Celebrating Eucharist**

John F. Baldovin, 2003, *Bread of Life, Cup of Salvation: Understanding the Mass*, Lanham, MD: Sheed & Ward.

Edward Foley, 2008, *A Commentary on the General Instruction of the Roman Missal*, Collegeville, PA: Pueblo.

Edward Foley, 2009, From Age to Age: How Christians Have Celebrated the Eucharist, Chicago, IL: Liturgy Training Publications.

Edward Foley, 2011, A Commentary on the Order of Mass of the Roman Missal, Collegeville, PA: Pueblo.

Paul Turner, 2012, Let Us Pray: A Guide to the Rubrics of Sunday Mass, Collegeville, PA: Pueblo.

## Marriage

Kenneth Stevenson, 1987, *To Join Together: The Rite of Marriage*, Collegeville, PA: Pueblo. Paul Turner, 2017, *Inseparable Love: A Commentary on the Order of Celebrating Matrimony in the Catholic Church*, Collegeville, PA: Pueblo.

#### **Orders**

Paul F. Bradshaw, 2014, *Rites of Ordination: Their History and Theology*, London: SPCK Publishing. Randy Stice, 2016, *Understanding the Sacraments of Vocation*, *A Rite-Based Approach*, Chicago, IL: Liturgy Training Publications.

## **Penance / Anointing**

James Dallen, 1991, *The Reconciling Community: The Rite of Penance*, Collegeville, PA: Pueblo. Randy Stice, 2015, *Understanding the Sacraments of Healing, A Rite-Based Approach*, Chicago, IL: Liturgy Training Publications.

#### **Funerals**

Richard Rutherford with Tony Barr, 1991, *Death of a Christian: The Order of Christian Funerals*, Collegeville, PA: Pueblo.

Paul P. J. Sheppy, 2003, *Death Liturgy and Ritual: Volume I: A Pastoral and Liturgical Theology*, Abingdon: Routledge.

#### **Hours and Time**

Paul F. Bradshaw and Maxwell E. Johnson, 2011, *The Origins of Feasts, Fasts and Seasons in Early Christianity*, London: SPCK Publishing.

Stanislaus Campbell, 1995, From Breviary to Liturgy of the Hours: The Structural Reform of the Roman Office, 1964-71, Collegeville, PA: Pueblo.

Ascar Chupungco, 2000, *Handbook for Liturgical Studies*, *Volume V: Liturgical Time and Space*, Collegeville, PA: Pueblo.

George Guiver, 2000, Company of Voices: Daily Prayer and the People of God, Norwich: Canterbury Press.

A.G. Martimort, 1986, *The Church at Prayer: Volume IV: The Liturgy and Time*, Collegeville, PA: Liturgical Press.

Adrian Nocent, 2013, *The Liturgical Year: Advent, Christmas, Epiphany*, Collegeville, PA: Liturgical Press.

Adrian Nocent, 2013, *The Liturgical Year: Lent, the Sacred Paschal Triduum, Easter Time*, Collegeville, PA: Liturgical Press.

Adrien Nocent, 2013, *The Liturgical Year: Sundays Two to Thirty-Four in Ordinary Time*, Collegeville, PA: Liturgical Press.

Robert Taft, 1993, *Liturgy of the Hours in East and West: The Origin of the Divine Office and Its Meaning for Today*, Collegeville, PA: Liturgical Press.

Thomas Talley, 1991, *The Origins of the Liturgical Year*, Collegeville, PA: Pueblo.

#### F. POLICIES REGARDING SUBMISSION OF ASSIGNMENTS AND TESTS

- 1. Assignments are due at the beginning of class on the dates as given above. Assignments may not be dropped off at King's or submitted electronically.
- 2. It is the responsibility of the student to organize his or her work so that the assignments are completed on time. For a serious reason, a student may approach the professor before the due-date, and may be granted an extension at the discretion of the professor. **Any medical reasons will be confirmed by proper documentation as approved by the Dean's Office.** A penalty of 10% of the value of the assignment will be deducted for each day it is overdue without permission.
- 3. No electronic devices will be allowed during tests or the examination, unless approved in advance by Student Services at the University or King's. (This refers to students with disabilities who have permission to use a word processor to write their exams/tests.)
- 4. Students who miss tests will negotiate a "make-up" date with the professor. Any medical reasons will be confirmed by proper documentation as approved by the Dean's Office.

#### G. UNIVERSITY REGULATIONS

**Students are responsible** for knowing the University's academic policies and regulations and any particularities of their own course of study. These can all be found at the University's website (http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf). Ignorance of these policies is not an excuse for any violation thereof. The following policies are particularly important to note:

- 1. **Submission of Assignments:** It is the responsibility of the student to organize his or her work so that the assignments are completed on time. A penalty of 10% of the value of the assignment will be deducted for each day it is overdue without permission.
- 2. **Plagiarism:** Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt by quotation marks or footnotes. Plagiarism is a major academic offence. Students may be required to submit their work in electronic form for plagiarism checking.
- 3. **Selection and Registration of Courses:** Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all prerequisite course(s) have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken.

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