

Theology 5544B: Pastoral Liturgy

TUESDAYS 9:30 AM - 12:30 PM

Instructor: Fr. P. Beorchia

St. Peter's Seminary (519) 432-1824

A. COURSE DESCRIPTION

The purpose of this course is to come to a deeper understanding and appreciation of the roles of both the presider and the assembly in the praise and worship of God. The student will gain appreciation and competency in coordinating the spoken words, gestures, song and movement within the sacred space of worship and the sacred time in which that worship unfolds. The ritual books of the Roman Catholic Church will be examined to determine their operative theology, their proper execution and the spirituality intrinsic therein.

B. GOALS

This course will assist students to grow in the following knowledge, skills and attitudes:

Knowledge: Competency with the Ritual Texts.

Skills: Competency in the area of presiding.

Attitudes: Essential cooperation of all of God's priestly people, ordained and lay.

C. ASSESSMENT

In cooperation with the instructor, the students will examine the Sacramentary for the celebration of the Eucharist, the General Instruction on the Roman Missal, the proposed Pastoral Notes, the *praenotandae* of the various ritual books, and other necessary materials.

There are three assignments in this course.

- 1) Each student will present to the class a thirty-minute description and analysis of a Sunday Eucharistic celebration – 20 marks. Presentations are to be given the date indicated on the schedule.
- 2) Each student will submit a 2-3 page summary on each of the three assigned articles – 30 marks (10 marks X 3 summaries). The summaries are due the date indicated on the schedule (below).
- 3) Each student will be expected to perform each rite as well as provide analysis and evaluation of the performance of the same rite officiated over by their colleagues – 50 marks.

D. READINGS OR TEXTBOOKS

A. Required:

As listed below by date.

B. Recommended:

Mahoney, Cardinal Roger, *Gather Faithfully Together: Guide for Sunday Mass*. Chicago: Liturgy Training Publications, 1997.

Mullins, Patrick, *My Soul Shall Be Healed: The New Translation of the Missal*. Dublin: Veritas Publications, 2012.

Smolarski, Dennis C., S.J. *How Not to Say Mass: A Guidebook for All Concerned About Authentic Worship*. New York: Paulist Press, 1986.

Smolarski, Dennis C., S.J. *The General Instruction of the Roman Missal 1969-2002*. Collegeville: The Liturgical Press, 2003.

Turner, Paul. *A Guide to the General Instruction of the Roman Missal*. Chicago: Liturgy Training Publications, 2003.

E. SCHEDULE, TOPICS & READINGS

January

January 5 – Art of the Presider and Role of the Assembly

January 12 – Rubrics of the Roman Missal

* Summary of Article Due: Kevin Irwin. "Presiding, Preaching and Priestly Spirituality." *Liturgical Ministry* 14 (Fall 2005) 197-204.

January 19 – Music and the Art of the Presider

January 26 – The Sacrament of Baptism

* Summary of Article Due: Richard E. McCarron. "The Assembly and the Eucharistic Prayer." *Liturgical Ministry* 14 (Summer 2005) 132-140.

February

February 2 – The Sacrament of Confirmation

February 9 – The Eucharist

February 23 – The Eucharist

* Each student to present a thirty-minute description and analysis of a Sunday Eucharistic celebration.

March

March 1 – The Communal Penance Service

* Each student to present a Communal Penance Service with Examination of Conscience.

March 8 – The Sacrament of the Anointing of the Sick

March 15 – The Sacrament of Matrimony

* Summary of Article Due: Daniel J. Merz. "Prayer? Performance? A Performative Prayer? Reflections on the Presider and the Eucharistic Prayer." *Liturgical Ministry* 14 (Summer 2005) 141-148.

March 22 – Holy Orders

March 29 – Funerary Rites: Vigils, Funerals, and Burials

April

April 5 – Blessings and Sacramentals

F. UNIVERSITY REGULATIONS

Students are responsible for knowing the University's academic policies and regulations and any particularities of their own course of study. Both the Western Code of Conduct and the Handbook of Academic and Scholarship Policies should be familiar to students. Ignorance of these policies is not an excuse for any violation thereof. These policies can be found on the University's website: (http://www.uwo.ca/tsc/resources/resources_graduate_students/ta_handbook/ethical_issues_problem_students/academic_integrity_uwo.html)

The following policies are particularly important to note:

Submission of Assignments: It is the responsibility of the student to organize his or her work so that assignments are completed on time. A penalty of 10% of the value of the assignment will be deducted for each day it is overdue without permission.

Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt by quotation marks and/or footnotes. Plagiarism is a major academic offense. Students may be required to submit their work in electronic form for plagiarism checking. See http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf and http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf and

Selection and Registration of Courses: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all prerequisite course(s) have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken.

See also the Code of Student Conduct: This is found at <http://www.uwo.ca/univsec/board/code.pdf>.